

#luxurylighting
#interiordesign
#lightingdesign
#lighting
#homedecor
#modernlighting



LIMITED ⑦ LUXURY

#luxurylifestyle
#luxurydesign
#lightdesign
#decorativelighting
#interiors
#architecture



Headquarters, Hoegaarden

Belgian light as a way of life

Axis71 was founded in Belgium, a country where light takes on a special significance: subtle, changing, often filtered by grey skies. From the outset, the company set itself a clear goal: to elevate lighting to the status of 'haute couture'. Not just to create functional lamps, but to design objects with character, capable of transforming a space by giving it soul.

The name Axis71 evokes both an axis – a guiding line – and the year 1971, symbolising an era marked by creative freedom and dialogue between modernity and tradition.



Between classicism and boldness

Axis71 stands out for its combination of opposites:

- Respect for classic forms, inherited from the European design tradition.
- Boldness in surprising finishes, intense colours (gold, fuchsia, silver, etc.), and revisited proportions. Each light fixture thus becomes an eye-catching sculptural piece, while diffusing a soft, controlled light.

AXIS

LIMITED 71 LUXURY

Dialogues with designers

One of the brand's great strengths is its ability to embrace multiple designers:

- Alberto Nason, an Italian designer trained by Philippe Starck, brings a contemporary and architectural sensibility.
- Christophe Gevers, a key Belgian figure of the 1970s, with his minimalist creations which continue to appeal to lovers of vintage design.
- Marzia Mosconi, who introduces a more poetic and narrative dimension to the Axis71 lighting fixtures. These collaborations enrich the company's aesthetic vocabulary without ever diluting its identity.

h o m e d e s i g n
h o m e l i g h t i n g
t a b l e l a m p
a r c h i t e c t u r a l l i g h t i n g
l u x u r y h o m e s
b e s p o k e l i g h t i n g
d e s i g n e r l i g h t i n g
l u x u r y i n t e r i o r s
l i g h t i n g d e c o r
l u x u r y h o m e
d e c o r a t i o n
l u x u r y l i g h t i n g d e s i g n
l i g h t i n g p r o j e c t
l u x u r y l i v i n g
h a n d m a d e
l u x u r y i n t e r i o r d e s i g n
i n t e r i o r s # a r c h i t e c t u r e

TABLE LAMPS
TABLE/FLOOR LAMPS
FLOOR LAMPS
WALL LAMPS
SUSPENSION LAMPS
DESIGNERS

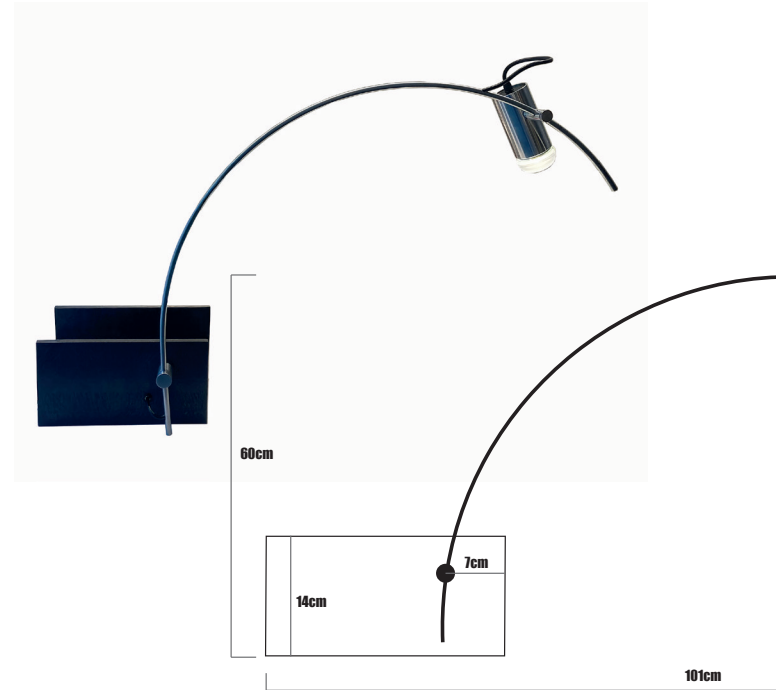
DESIGNERS
-CHRISTOPHE GEVERS
-AXIS71 STUDIO
-CARLO NASON
-ANTOINE CALLEBAUT
-ALBERTO NASON
-MARZIA MOSCONI





CG71 TABLE

Christophe Gevers



NATURAL IRON

Source : LED E27 R63

DIMMABLE

DELUXE EDITION

SHINY GOLD 24K



CG01

Christophe Gevers

1968

CLASSIC EDITION

GALVANISE

RAW METAL

CORTEN

Source : LED E14

Net weight : 5 kg

35 lenght

21 height

10 width

DIMMABLE

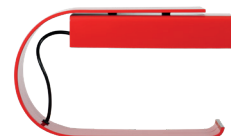


TABLE

LIMITED EDITION

LTD "LE SUD" BLUE SHADE 1/150

LTD RED 1/150





CHARLIE

Carlo Nason



TABLE



ALA

Carlo Nason

1969

COLORS

Black - White

Brass matt - Brass matt

Source : LED 1xE27

Net weight : 5,8 kg

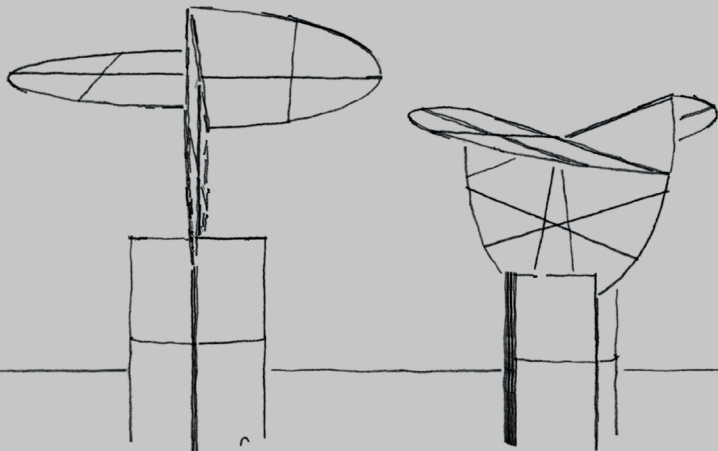
14 base diameter

40 crown diameter

40 height

54 height max

DIMMABLE



TABLE



AC

Antoine Callebaut

AC01

Table

Source : LED 1x E27 GLOBE

Shade : 46 diameter x 29 height

Total height : 70

AC02

Table

Source : LED 1x E27 GLOBE

Shade : 54 diameter x 35 height

Total height : 83

TABLE

COLORS

Bronze raw - Cream shade

Concrete - Cream shade





WOODEN LAMP

Christophe Gevers

Source : LED 1x GU10

14 lenght

12 height

10 width

Net weight : 1,5 kg

SWITCH ON CABLE

TABLE FLOOR

COLORS

Oak - Chrome matt

Oak - Brass matt

Concrete - Black





TABLE FLOOR

IRON BEAM

Christophe Gevers



COLORS

Natural iron finish

20 lenght
20 height
20 width

Net weight : 7,5 kg
Source : LED 1x E27
SWITCH ON CABLE



TUBE T

Christophe Gevers

10 diameter

25 height

Net weight : 1,5 kg

Source : LED 1x E27

SWITCH ON CABLE



COLORS

Black

White

Brass matt

Chrome matt

Raw metal

Concrete

TABLE FLOOR



CG71

Christophe Gevers

Source : LED 2x E27 - PAR 30

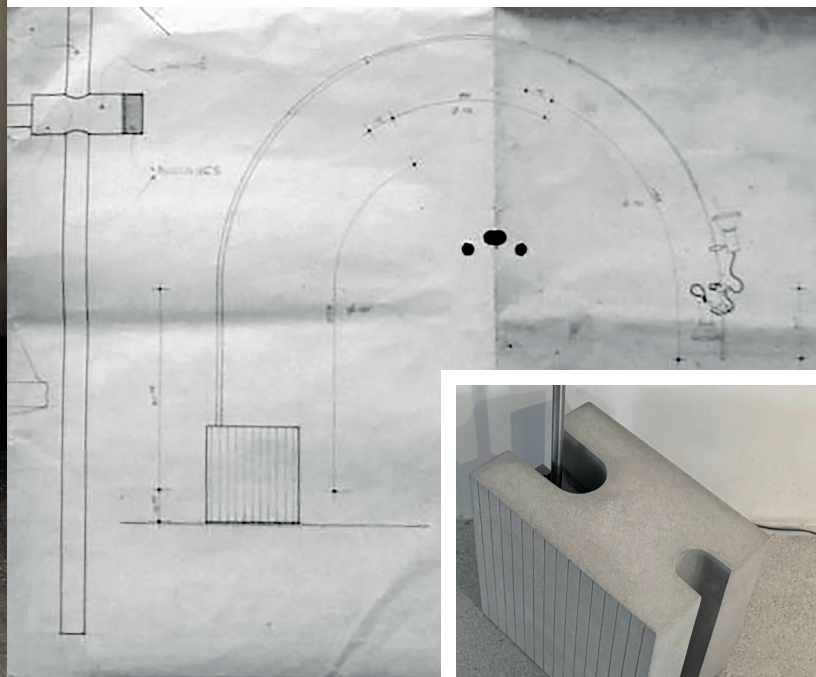
DIMMABLE

Base : 40 x 25 x 40

Total height : 200

Net weight : 50 kg

FLOOR





FLOOR

COLORS

Raw metal
Chrome matt

Source :
LED W33
DIMMABLE

30 width
180 height
Net weight : 30 kg

COLUMN
Christophe Gevers





ALA

Carlo Nason

FLOOR 1969

Source :
LED 1x E27

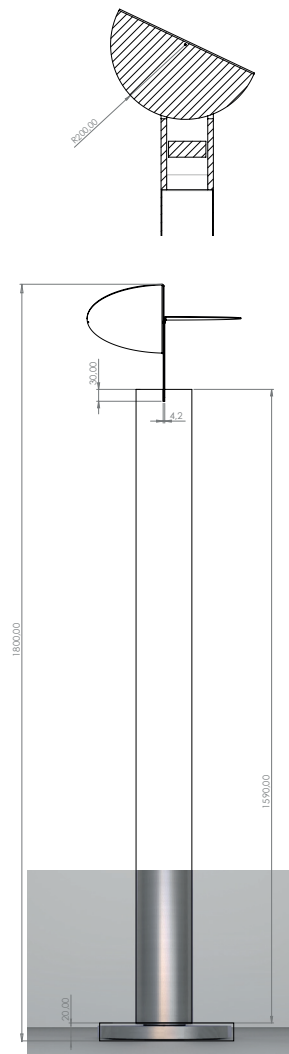
DIMMABLE

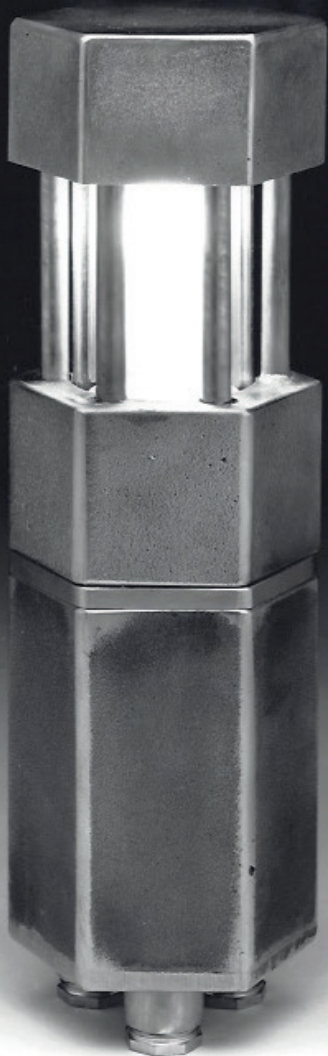
40 crown diameter
11 pole diameter
25 base diameter
2 base thickness
180 height
194 total height

Net weight : 34 kg

COLORS

Raw metal - White
Black - White





BORNE

Antoine Callebaut

FLOOR

Source :
LED 1x E27 GLOBE

9 diameter
28 height

COLORS

Bronze raw
Concrete





WALL

COLORS

Brass matt

Brass shiny



HEXA

Antoine Callebaut

27 width

17 height

Source :

LED 1x E27 GLOBE



UP
axis71 Studio



WALL



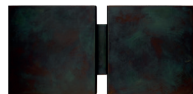
Source :
LED 2700°K

21 x 13,5 x 3 cm

COLORS

White





WALL

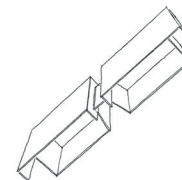
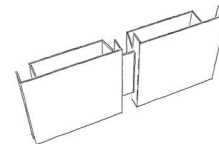
2G

Source :
LED 2x E27

DIMMABLE
39,5 lenght
18 height
7,5 depth

Net weight : 2,2 kg

SQUARE
Christophe Gevers



COLORS

Brushed brass
Gold 24K
Brass matt
Chrome shiny
Chrome mat
Dark chrome
Raw metal
Corten
Oxidized copper

2P

Source :
LED 2x G9
DIMMABLE

21 lenght
10 height
5,5 depth

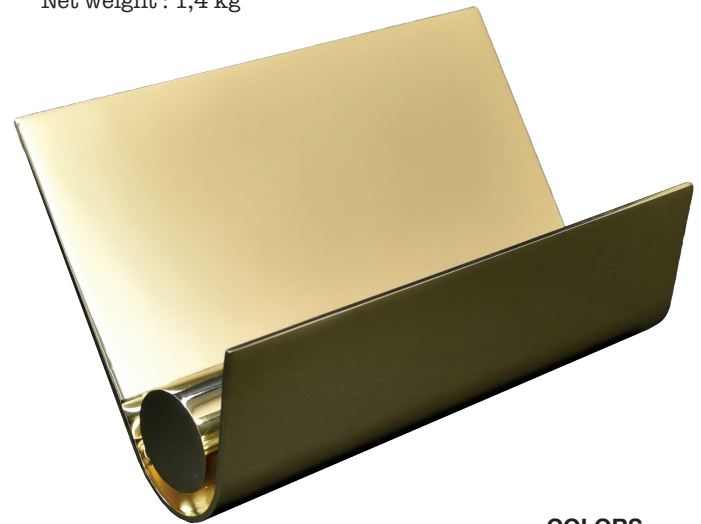
Net weight : 0,6 kg



Source :
LED 1x E14
DIMMABLE
30 width
18 height

Net weight : 1,4 kg

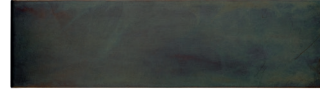
WAVE
Christophe Gevers



COLORS

Brass shiny
Brass matt
Chrome shiny
Chrome matt

WALL



LINEAR

Christophe Gevers

Source :
LED 2x E14
DIMMABLE



33 length
9 height
9 width
Net weight : 1,5 kg

COLORS



Corten
Raw metal
Oxidized copper
Chrome shiny
Chrome matt
Brass shiny
Brass matt



WALL



HARPER
Carlo Nason



SUSPENSION



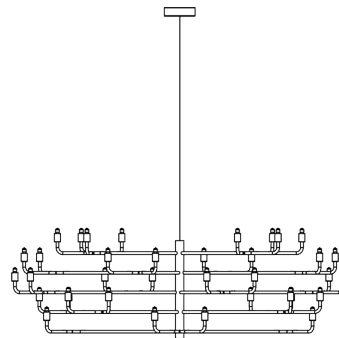
GRAND SIECLE

Alberto Nason

BIG

Source :
LED 40x G9
DIMMABLE

39,5 height
120 width
Net weight : 8,8 kg



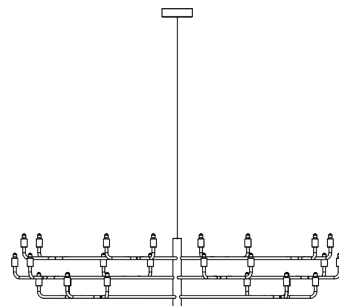
COLORS

Black
Bronze
Dark chrome bronze
Gold 24K shiny
Gold matt

SMALL

Source :
LED 24x G9
DIMMABLE

29,5 height
75,5 width
Net weight : 4,8 kg



SUSPENSION



INDIAN SUMMER

Marzia Mosconi

COLORS

Gold matt

Gold shiny

Chrome

BIG

Source :
LED 1x E27 GLOBE

DIMMABLE

60 height
100 width
Net weight : 6,2 kg

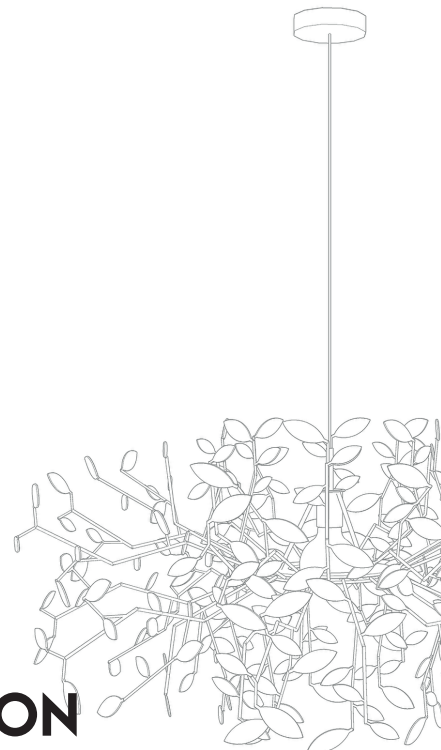
SMALL

Source :
LED 1x E27 GLOBE

DIMMABLE

33,3 height
55 width
Net weight : 2,2 kg

SUSPENSION



ANTOINE CALLEBAUT



Antoine Callebaut collaborated with Jules Wabbes, for many years. He was called the 'Man of steel', like Guillaume Van Achter was called the 'Man of wood'.

When Jules Wabbes died, Antoine Callebaut wanted to create his own business. At the moment he died, Viviane and André Vossen bought the 'Atelier Antoine Callebaut'. Later it would be integrated in Axis Seventy-One.

The architect André Jacqmain as well as the interior architect/designer Jan Vlugs, and garden architect Jacques Wirtz (which many of his gardens are lighted by the Borne model) worked together with 'Atelier Antoine Callebaut'.

ALBERTO NASON



Alberto Nason born in Venice in 1972. After finishing his studies he took three years experience in a graphic design studio Option One, In London.

He then attended The Istituto Europeo di Design in Milan obtaining a diploma in 1996 in industrial design.

In 2001 he created a place called "first laboratory" in which the designer dedicated himself to technical new search of working of the glass. In 2001 collaborated with the European Institute of Design and his thesis with the Prof. Micheli.

CARLO NASON



The Italian designer Carlo Nason was born in 1935 in Murano, into a family of expert glassmakers.

His father, Vincenzo Nason, ran the famous glass company Nason/Moretti and opened a second glass company under the name Vincenzo Nason & C in 1941. From an early age, the young Nason was trained in the art

of glassblowing, learning both the properties of the material and the craft techniques used in glass moulding and decoration. The first objects designed by Nason date from 1959 and are part of a collection of blow-moulded vases produced by V Nason & C. Today, they are housed in the Corning Museum of Glass in Corning, New York. Driven by his passion for design, particularly for cleanliness and geometry of form, he decided in the 1960s to distance himself from the family business, which mainly specialised in highly traditional and ornate decorative objects. Nason shifted his focus to the design of glass lighting in a modernist language. Nason intended to produce his first models himself in small series, but soon his spirit of experimentation and innovation attracted the attention of Murano glass manufacturer A. V. Mazzega, and the company invited him to collaborate on new collections. The partnership lasted from 1965 until the 1980s and resulted in a range of iconic lighting designs still in demand today. Alongside the collaboration with A. V. Mazzega, Nason also created designs for other leading Murano glassworks companies. He continued to create designs in the 1980s and 1990s, and also worked as a consultant for Casinos Austria, and later as a photographer. His work has been exhibited over the decades in numerous museums and art and design galleries in Paris, Milan and New York.

MARZIA MOSCONI



Marzia Mosconi attended the “Orsoline” Art School in Milan, graduated in scenography from the Brera Academy of Fine Arts.

Various exhibitions, awards and various publications in newspapers. She collaborates with prestigious companies in the sector including axis71.

She exhibits at the XXI International DESIGN Exhibition at the Milan Triennale, a permanent display with the best designers of the 20th century.

CHRISTOPHE GEVERS



”
“I believe I became
a designer, because I
was interested in the
present, which is the
future and the past out
of date.”

Christophe Gevers (1928 – 2007) is recognized as one of Belgium’s most influential designers of the second half of the 20th century. His multifaceted career as an interior architect, product designer and professor at La Cambre (ENSAV) in Brussels left a lasting mark on both public and private sectors across Belgium and France. Gevers began his professional journey at the renowned De Coene company, known for importing Florence Knoll furniture. His breakthrough came during the 1958 Brussels World’s Fair, where he designed the avant-garde tavern Cap d’Argent. This project revealed his distinctive creative voice and caught the attention of architect Léon Stynen. In the mid-1960s, Gevers created the 300 Series, a complete line of office furniture for Asko, and designed showrooms in Paris (Boulevard Saint-Germain) and Brussels’ historic center. His work is characterized by clean lines, functional elegance and a refined use of materials. Furniture and lighting design were integral to Gevers’ architectural practice. Many pieces were developed specifically for individual projects, such as the iconic TBA Chair, while others – like the Square Lamp and Wave Lamp – were produced in larger quantities. The Wave Lamp was even manufactured in the United States for over a decade by Koch+Lowy. Numerous prototypes originated in the basement workshop of his home, show his aim of merging craftsmanship and innovation.

Christophe Gevers embodied a design philosophy that fused functionality with poetic clarity. His creations remain timeless, precise and full of character – a legacy that continues to inspire.

TRIBUTE TO BELGIAN DESIGN

OXIS

LIMITED  LUXURY



BE.CLASSICS



Patrick Vossen
FOUNDER, CEO



Manu Linsler
CCO

The spirit of Axis71 today

Axis71 is not just a manufacturer : it is a storyteller of atmospheres. Its lamps are not designed as isolated objects, but as luminous scenographies. They transform spaces: a bedroom becomes a cocoon, a hall becomes majestic, a living room takes on a theatrical air.

The brand's story continues to unfold, true to its original ambition : to illuminate life with elegance, audacity, and emotion.

AXIS

LIMITED  LUXURY

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Fabio
CPO



Damien Ducobu

CMO

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