

# luxury lighting  
# interior design  
# lighting design  
# lighting  
# home decor  
# modern lighting



LIMITED LUXURY

# luxury lifestyle  
# luxury design  
# light design  
# decorative lighting  
# interiors  
# architecture



## **Headquarters, Hoegaarden**

### **Belgian light as a way of life**

Axis'71 was founded in Belgium, a country where light takes on a special significance: subtle, changing, often filtered by grey skies. From the outset, the company set itself a clear goal: to elevate lighting to the status of 'haute couture'. Not just to create functional lamps, but to design objects with character, capable of transforming a space by giving it soul.

The name Axis'71 evokes both an axis – a guiding line – and the year 1971, symbolising an era marked by creative freedom and dialogue between modernity and tradition.



## Between classicism and boldness

Axis71 stands out for its combination of opposites:

- Respect for classic forms, inherited from the European design tradition.
- Boldness in surprising finishes, intense colours (gold, fuchsia, silver, etc.), and revisited proportions. Each light fixture thus becomes an eye-catching sculptural piece, while diffusing a soft, controlled light.

# AXIS

LIMITED  LUXURY

## Dialogues with designers

One of the brand's great strengths is its ability to embrace multiple designers:

- Alberto Nason, an Italian designer trained by Philippe Starck, brings a contemporary and architectural sensibility.
- Christophe Gevers, a key Belgian figure of the 1970s, with his minimalist creations which continue to appeal to lovers of vintage design.
- Marzia Mosconi, who introduces a more poetic and narrative dimension to the Axis71 lighting fixtures. These collaborations enrich the company's aesthetic vocabulary without ever diluting its identity.

# homedesign  
# homelightning  
# tablelamp  
**#architecturallighting**  
# luxuryhomes  
# bespokelighting  
# designerlighting  
# luxuryinteriors  
# lightingdecor  
# luxuryhome  
# decoration  
# luxurylightingdesign  
# lightingproject  
# luxuryliving  
# handmade  
# luxuryinteriordesign  
# interiors#architecture

TABLE LAMPS  
TABLE/FLOOR LAMPS  
FLOOR LAMPS  
WALL LAMPS  
SUSPENSION LAMPS  
DESIGNERS



DESIGNERS  
-CHRISTOPHE GEVERS  
-AXIS71 STUDIO  
-CARLO NASON  
-ANTOINE CALLEBAUT  
-ALBERTO NASON  
-MARZIA MOSCONI

# CG71 TABLE

Christophe Gevers



**NATURAL IRON**

Source : LED E27 R63  
DIMMABLE



## DELUXE EDITION

SHINY GOLD 24K



## CG01

Christophe Gevers

# 1968

## CLASSIC EDITION

GALVANISE

RAW METAL

CORTEN

Source : LED E14

Net weight : 5 kg

35 lenght

21 height

10 width

DIMMABLE



## TABLE

## LIMITED EDITION

LTD "LE SUD" BLUE SHADE 1/150

LTD RED 1/150





# CHARLIE

Carlo Nason



# TABLE



# ALA

Carlo Nason

# 1969

Source : LED 1xE27

Net weight : 5,8 kg

14 base diameter

40 crown diameter

40 height

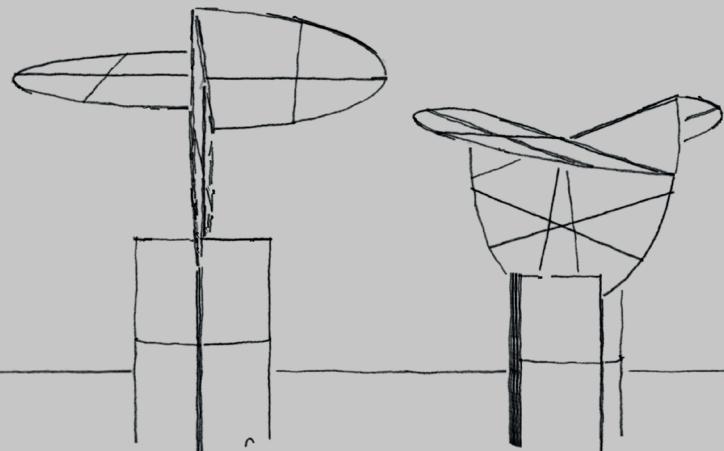
54 height max

DIMMABLE

## COLORS

Black - White

Brass matt - Brass matt



# TABLE



**AC**  
Antoine Callebaut

# TABLE

## COLORS

Bronze raw - Cream shade  
Concrete - Cream shade

### AC01 Table

Source : LED 1x E27 GLOBE  
Shade : 46 diameter x 29 height  
Total height : 70

### AC02 Table

Source : LED 1x E27 GLOBE  
Shade : 54 diameter x 35 height  
Total height : 83



AC02

AC01



# WOODEN LAMP

Christophe Gevers

## TABLE FLOOR

Source : LED 1x GU10

14 lenght  
12 height  
10 width

Net weight : 1,5 kg

SWITCH ON CABLE

### COLORS

Oak - Chrome matt

Oak - Brass matt

Concrete - Black





# TABLE FLOOR

# IRON BEAM

Christophe Gevers



## COLORS

Natural iron finish

20 lenght  
20 height  
20 width

Net weight : 7,5 kg

Source : LED 1x E27

SWITCH ON CABLE



**TUBE T**  
Christophe Gevers

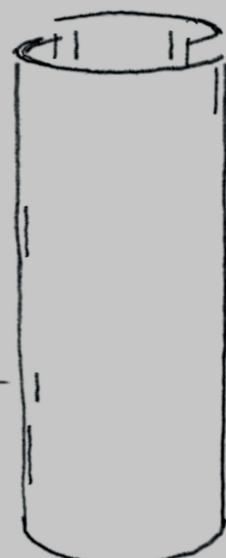
10 diameter

25 height

Net weight : 1,5 kg

Source : LED 1x E27

SWITCH ON CABLE



#### COLORS

Black

White

Brass matt

Chrome matt

Raw metal

Concrete

**TABLE  
FLOOR**

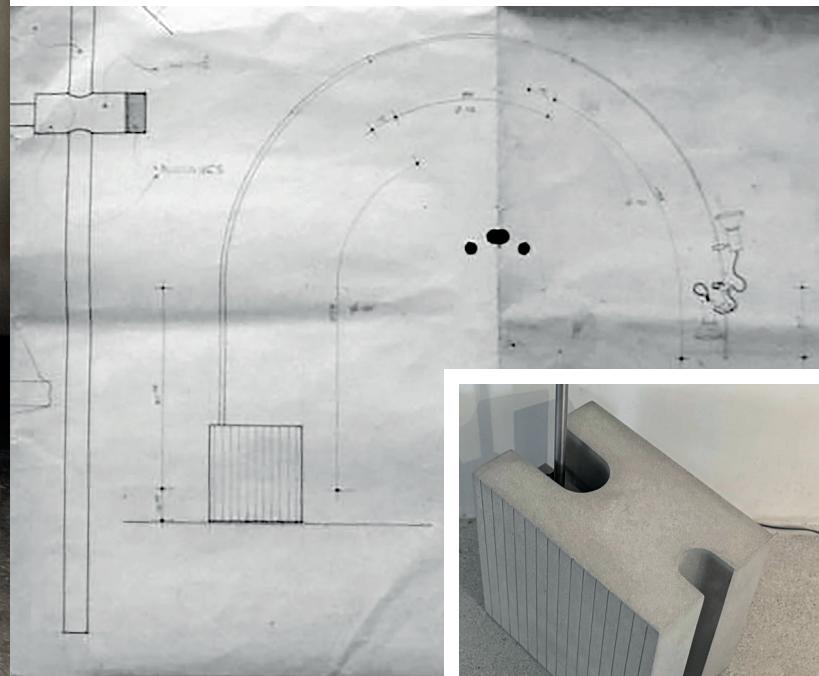


**CG71**  
Christophe Gevers

Source : LED 2x E27 - PAR 30  
DIMMABLE

Base : 40 x 25 x 40  
Total height : 200  
Net weight : 50 kg

## FLOOR



# FLOOR



## COLORS

Raw metal  
Chrome matt

Source :  
LED W33  
DIMMABLE

30 width  
180 height  
Net weight : 30 kg

**COLUMN**  
Christophe Gevers



**ALA**

Carlo Nason

# FLOOR 1969

Source :  
LED 1x E27

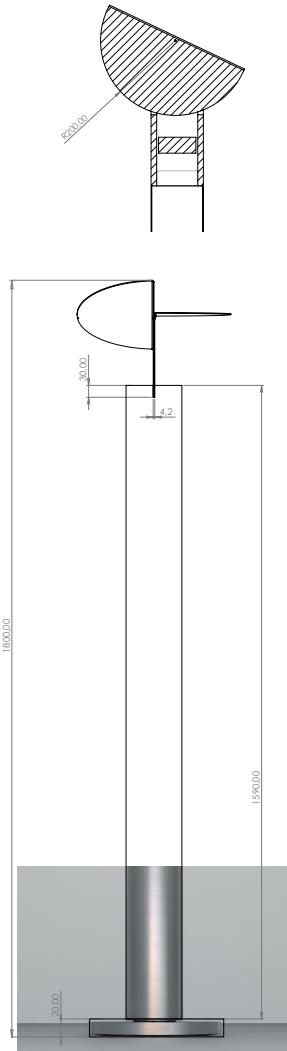
DIMMABLE

40 crown diameter  
11 pole diameter  
25 base diameter  
2 base thickness  
180 height  
194 total height

Net weight : 34 kg

## COLORS

Raw metal - White  
Black - White





# BORNE

Antoine Callebaut

## FLOOR

Source :  
LED 1x E27 GLOBE

9 diameter  
28 height

### COLORS

Bronze raw  
Concrete





# WALL

## COLORS

Brass matt

Brass shiny



# HEXA

Antoine Callebaut

27 width  
17 height

Source :

LED 1x E27 GLOBE



**UP**  
axis71 Studio



**WALL**



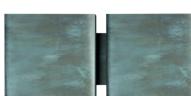
Source :  
LED 2700°K

21 x 13,5 x 3 cm

**COLORS**

White





## WALL

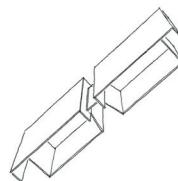
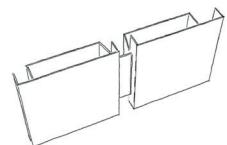
### 2G

Source :  
LED 2x E27

DIMMABLE  
39,5 lenght  
18 height  
7,5 depth

Net weight : 2,2 kg

**SQUARE**  
Christophe Gevers



### COLORS

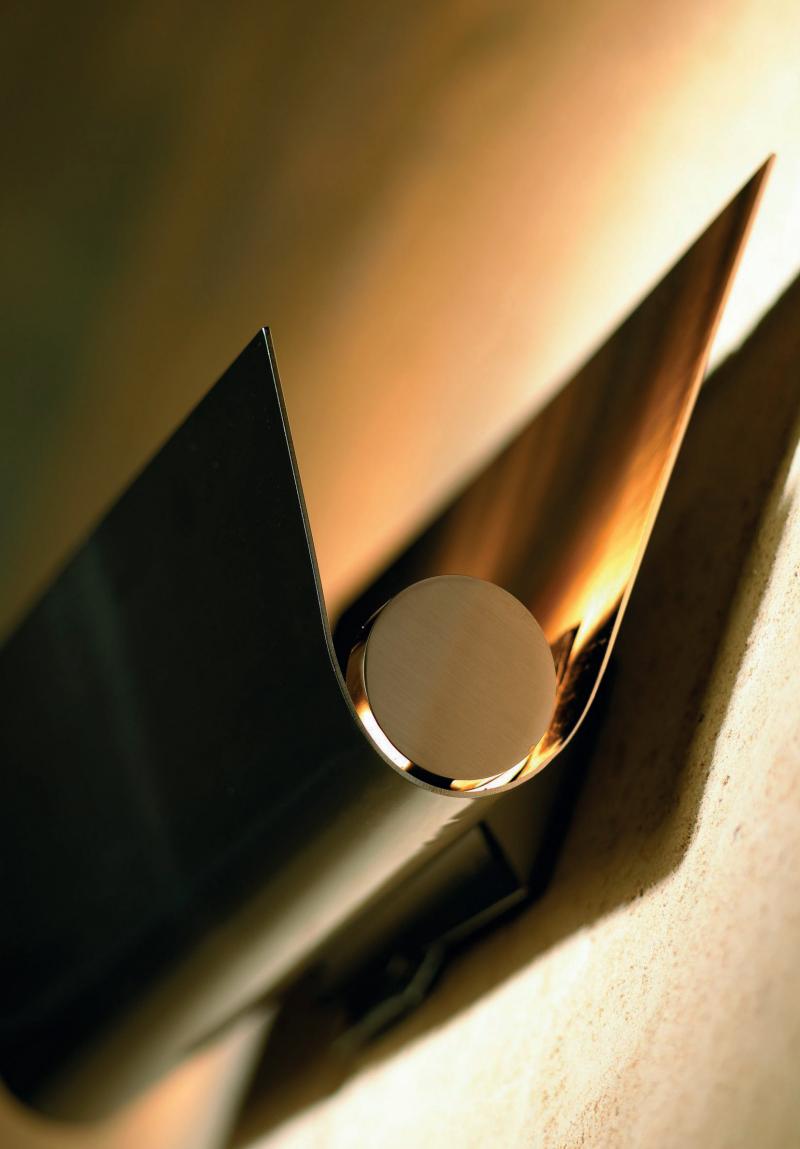
Brushed brass  
Gold 24K  
Brass matt  
Chrome shiny  
Chrome mat  
Dark chrome  
Raw metal  
Corten  
Oxidized copper

### 2P

Source :  
LED 2x G9

DIMMABLE  
21 lenght  
10 height  
5,5 depth

Net weight : 0,6 kg



Source :  
LED 1x E14  
DIMMABLE  
30 width  
18 height

Net weight : 1,4 kg



**WALL**

**WAVE**  
Christophe Gevers

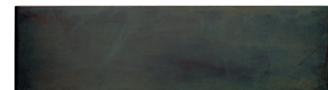
**COLORS**

Brass shiny

Brass matt

Chrome shiny

Chrome matt



**LINEAR**  
Christophe Gevers

Source :  
LED 2x E14  
DIMMABLE



33 lenght  
9 height  
9 width  
Net weight : 1,5 kg



## COLORS

Corten  
Raw metal  
Oxidized copper  
Chrome shiny  
Chrome matt  
Brass shiny  
Brass matt



**WALL**



**HARPER**  
Carlo Nason



**SUSPENSION**

# GRAND SIECLE

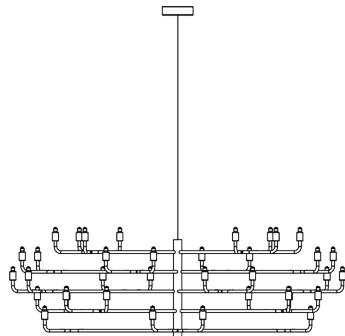
Alberto Nason

## BIG

Source :  
LED 40x G9  
DIMMABLE

39,5 height  
120 width

Net weight : 8,8 kg

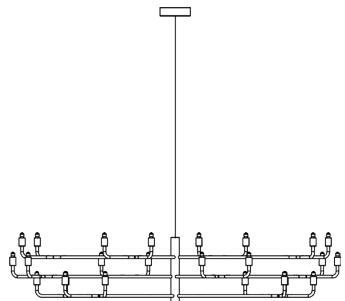


### COLORS

Black  
Bronze  
Dark chrome bronze  
Gold 24K shiny  
Gold matt

## SMALL

Source :  
LED 24x G9  
DIMMABLE



29,5 height  
75,5 width

Net weight : 4,8 kg

## SUSPENSION





# INDIAN SUMMER

Marzia Mosconi

## COLORS

Gold matt

Gold shiny

Chrome

## BIG

Source :  
LED 1x E27 GLOBE

DIMMABLE

60 height  
100 width  
Net weight : 6,2 kg

## SMALL

Source :  
LED 1x E27 GLOBE  
DIMMABLE

33,3 height  
55 width  
Net weight : 2,2 kg

## SUSPENSION



# ANTOINE CALLEBAUT



Antoine Callebaut collaborated with Jules Wabbes, for many years. He was called the 'Man of steel', like Guillaume Van Achter was called the 'Man of wood'.

When Jules Wabbes died, Antoine Callebaut wanted to create his own business. At the moment he died, Viviane and André Vossen bought the 'Atelier Antoine Callebaut'. Later it would be integrated in Axis Seventy-One.

The architect André Jacqmain as well as the interior architect/designer Jan Vlug, and garden architect Jacques Wirtz (which many of his gardens are lighted by the Borne model) worked together with 'Atelier Antoine Callebaut'.

# ALBERTO NASON



Alberto Nason born in Venice in 1972. After finishing his studies he took three years experience in a graphic design studio Option One, In London.

He then attended The Istituto Europeo di Design in Milan obtaining a diploma in 1996 in industrial design.

In 2001 he created a place called "first laboratory" in which the designer dedicated himself to technical new search of working of the glass. In 2001 collaborated with the European Institute of Design and his thesis with the Prof. Micheli.

# CARLO NASON



The Italian designer Carlo Nason was born in 1935 in Murano, into a family of expert glassmakers. His father, Vincenzo Nason, ran the famous glass company Nason/Moretti and opened a second glass company under the name Vincenzo Nason & C in 1941. From an early age, the young Nason was trained in the art

of glassblowing, learning both the properties of the material and the craft techniques used in glass moulding and decoration. The first objects designed by Nason date from 1959 and are part of a collection of blow-moulded vases produced by V Nason & C. Today, they are housed in the Corning Museum of Glass in Corning, New York. Driven by his passion for design, particularly for cleanliness and geometry of form, he decided in the 1960s to distance himself from the family business, which mainly specialised in highly traditional and ornate decorative objects. Nason shifted his focus to the design of glass lighting in a modernist language. Nason intended to produce his first models himself in small series, but soon his spirit of experimentation and innovation attracted the attention of Murano glass manufacturer A. V. Mazzega, and the company invited him to collaborate on new collections. The partnership lasted from 1965 until the 1980s and resulted in a range of iconic lighting designs still in demand today.

Alongside the collaboration with A. V. Mazzega, Nason also created designs for other leading Murano glassworks companies. He continued to create designs in the 1980s and 1990s, and also worked as a consultant for Casinos Austria, and later as a photographer. His work has been exhibited over the decades in numerous museums and art and design galleries in Paris, Milan and New York.

# MARZIA MOSCONI



Marzia Mosconi attended the "Orsoline" Art School in Milan, graduated in scenography from the Brera Academy of Fine Arts.

Various exhibitions, awards and various publications in newspapers. She collaborates with prestigious companies in the sector including axis71.

She exhibits at the XXI International DESIGN Exhibition at the Milan Triennale, a permanent display with the best designers of the 20th century.

# CHRISTOPHE GEVERS



“I believe I became a designer, because I was interested in the present, which is the future and the past out of date.”

Christophe Gevers (1928 – 2007) is recognized as one of Belgium's most influential designers of the second half of the 20th century. His multifaceted career as an interior architect, product designer and professor at La Cambre (ENSAV) in Brussels left a lasting mark on both public and private sectors across Belgium and France.

Gevers began his professional journey at the renowned De Coene company, known for importing Florence Knoll furniture. His breakthrough came during the 1958 Brussels World's Fair, where he designed the avant-garde tavern Cap d'Argent. This project revealed his distinctive creative voice and caught the attention of architect Léon Stynen.

In the mid-1960s, Gevers created the 300 Series, a complete line of office furniture for Asko, and designed showrooms in Paris (Boulevard Saint-Germain) and Brussels' historic center. His work is characterized by clean lines, functional elegance and a refined use of materials.

Furniture and lighting design were integral to Gevers' architectural practice. Many pieces were developed specifically for individual projects, such as the iconic TBA Chair, while others – like the Square Lamp and Wave Lamp – were produced in larger quantities. The Wave Lamp was even manufactured in the United States for over a decade by Koch+Lowy. Numerous prototypes originated in the basement workshop of his home, show his aim of merging craftsmanship and innovation.

Christophe Gevers embodied a design philosophy that fused functionality with poetic clarity. His creations remain timeless, precise and full of character – a legacy that continues to inspire.

# TRIBUTE TO BELGIAN DESIGN

AXIS  
LIMITED LUXURY



B  
BE.CLASSICS



Patrick Vossen

**FOUNDER, CEO**



Manu Linsler

**CCO**

## The spirit of Axis71 today

Axis71 is not just a manufacturer : it is a storyteller of atmospheres. Its lamps are not designed as isolated objects, but as luminous scenographies. They transform spaces: a bedroom becomes a cocoon, a hall becomes majestic, a living room takes on a theatrical air.

The brand's story continues to unfold, true to its original ambition : to illuminate life with elegance, audacity, and emotion.

# AXIS

## LIMITED LUXURY



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**CPO**



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