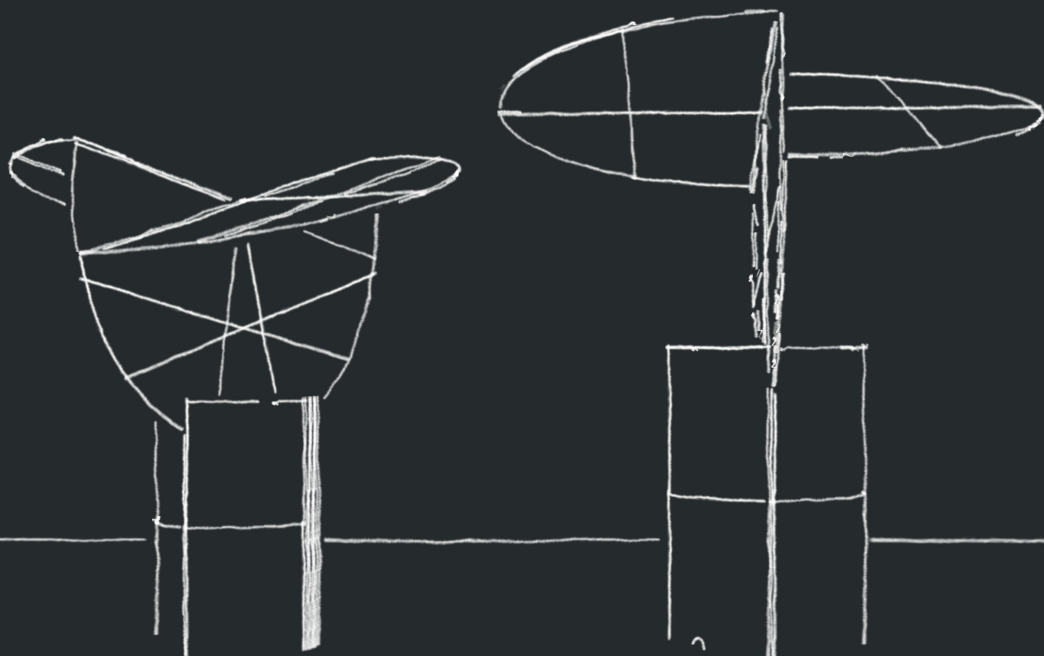


axis7
ART OF LIGHTING

SINCE



The company is quite literally illuminating:

their newest collection of design lighting will indeed provide the consumer with a clearer view.

A good service and short delivery times are the strengths of the company.

The design team invests all of their passion and craftsmanship in the development of the lamps.

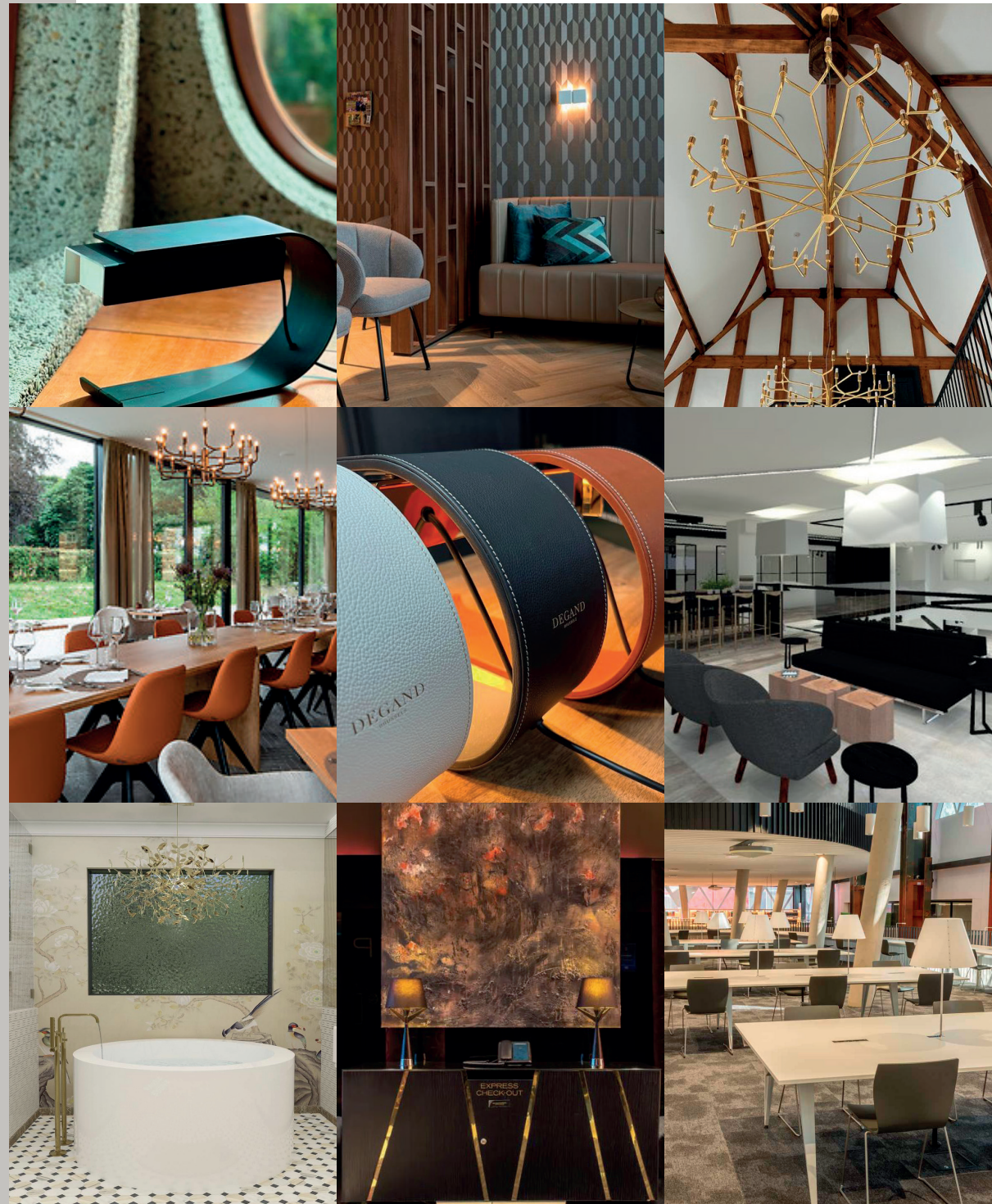
axis71 can be considered a true 'couturier' in lighting, furniture and objects.

The roots of axis71 can be traced back to 1971, when it started out as a gallery in Paris. Thirty years later, Patrick Vossen expanded the company with a lot of enthusiasm.

The original name axis got the suffix '71' added to it, as an ode to the birth year 1971. In the last decade, axis71 has become a household name in lighting design.

The collections are distributed through a network of 'Ambassadors' in several European countries (Germany, United Kingdom, Poland, France, Spain, the Netherlands) and the United States. Axis71 also has its agents in Dubai, Israël en St-Barthélemy. Their reputation among a number of architectural definitely contributes to the expansion of a sales network.

The beautifully decorated showroom in Hoegaarden is situated in a refurbished dairy from the forties.



About projects with axis71



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3320 Hoegaarden
Belgium

+32 (0)16 67 71 71
axis71@axis71.com
www.axis71.com

We create, produce and distribute under our own brand the products for the antiquary of tomorrow.

From Brussels to Shanghai, we are drawing beautiful lamps for the privacy and for the collectivity.

Our specification is haute couture in lighting.

P.8 - Christophe Gevers
p.10 - Cg71 arco
p.14 - Cg01
p.26 - Square
p.30 - Wave
p.32 - Iron Beam
p.36 - Tube T
p.38 - Linear
p.40 - Wooden Lamp

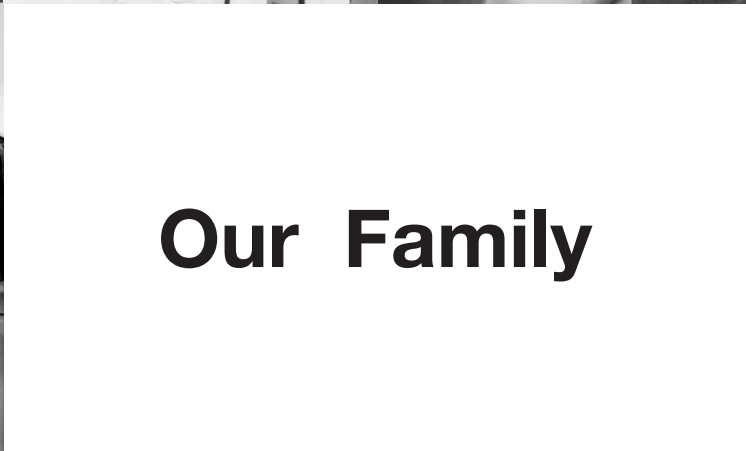
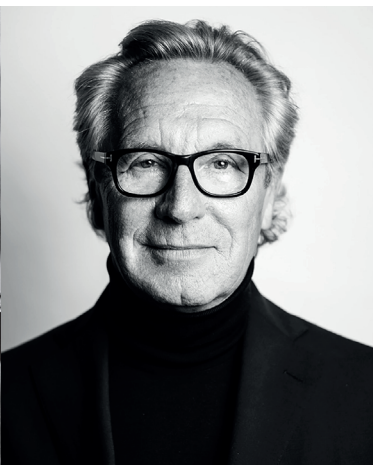
P.42 - Carlo Nason
p.44 - Ala

P.54 - Alberto Nason
p.56 - Grand Siècle

P.62 - Marzia Mosconi
p.64 - Indian Summer

P.68 - Stéphane Lebrun
p.70 - S71
p.78 - Vino

P.78 - Michel Gatin
p.80 - Jil



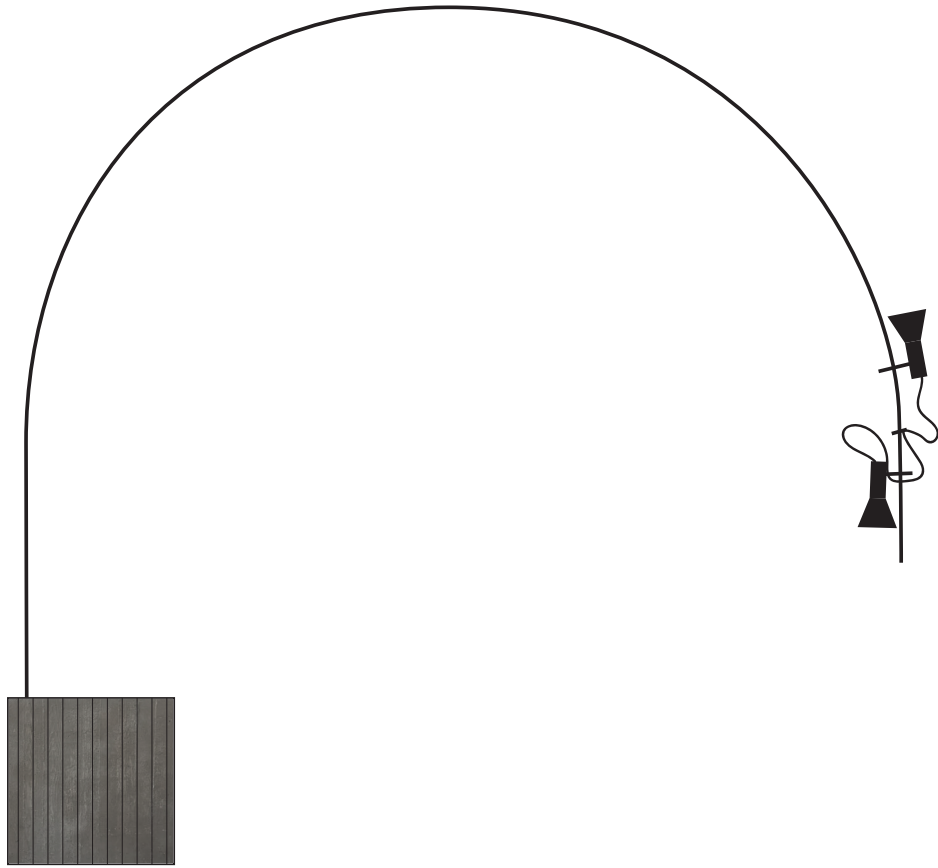
Christophe Gevers

“L’architecture du détail”.



Introducing a line of iconic lightings by visionary Belgian architect and designer Christophe Gevers. Discover a universe that is both organic and modernist while utterly coherent. Appreciate the ingenuity and the wit of creations that have left an indelible mark on Belgian design.

CG71 arco - 1971



CG71 arco
Floor
AX701

Base : 40 x 25 x 40

Total height : 200

Source :
LED 2x E27
PAR 30

Net weight : 50 kg

DIMMABLE

Christophe Gevers



CG71 arco - 1971



As much, through his creations, the designer Christophe Gevers wanted to magnify the present moment by transcending the past and the future, he also succeeded in unifying the male and female archetypes in an original, unique creation, reserved for exclusive customers. The CG71 arco born in 1971. A slender metal arc takes its source in a rectangular concrete base, and unfolds in a minimalist momentum that supports two adjustable light sources. When the best of the “industrial” spirit meets creative genius

CG01

Deluxe numbered edition

Shiny Gold



19
68

CG01

Limited numbered edition

Caroline Notté

LTD CN RAW METAL
1/35



CG01

Limited edition

We are pleased to present the fruit of an incredible Belgian collaboration initiated by axis71. We knew that the exceptional style and craftsmanship of the Maison Degand would produce a piece of art like no other. Degand has reinterpreted this iconic piece in 3 versions. Cognac leather, black and white grained leather. @pierredegrad has opted for a timeless finish, representative of the house's universe, to pay tribute to the exceptional work of Gevers.

The lamps were created in collaboration with the NIYONA design studio and manufacturing workshop, leather craftsmen with a multidisciplinary approach.

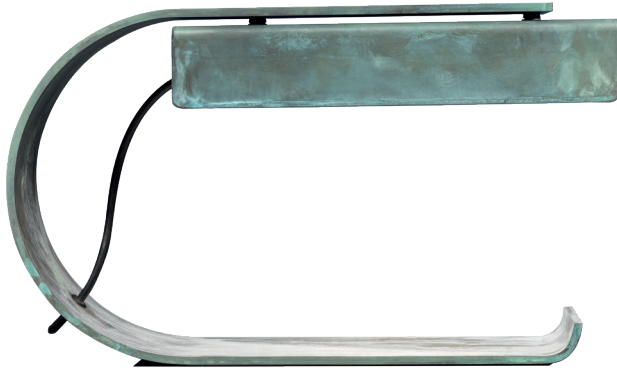


CG01

Limited numbered edition

Caroline Notté

LTD CN OXIDIZED COPPER
1/35



CG01

Limited numbered edition

Caroline Notté

LTD CN CORTEN
1/35



CG01

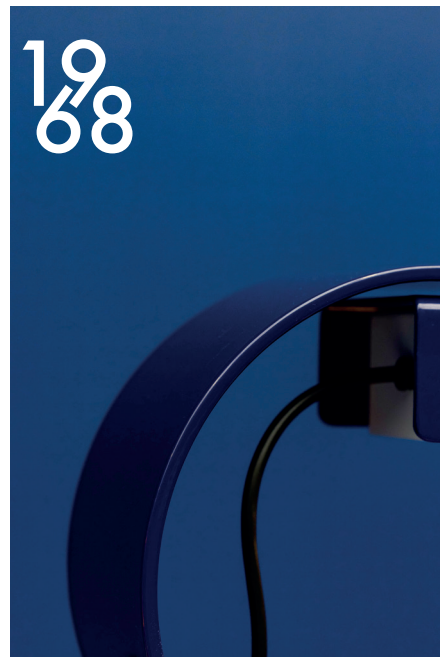
Limited edition

We are proud to announce the re-editing in collaboration with the Fondation CAB of the iconic CG01 lamp - 1968 model by Christophe Gevers.

This model is unique with the iconic green colour of the foundation, from the palette of Le Corbusier.



CAB 1/32



Edouard Vermeulen Natan



LTD NATAN OXFORD BLUE
1/40

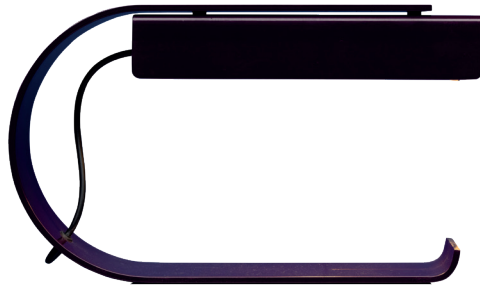
CG01

Limited numbered edition

Christophe Gevers

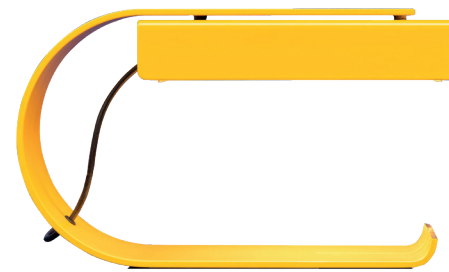


LTD VB AUBERGINE
1/49



Valerie Barkowski

LTD IDB YELLOW
1/46



Isabelle de Borchgraeve



CG01

Classic numbered edition

Red



CG01

Classic numbered edition

Black



CG01 Table AX911	35 lenght 21 height 10 width	Source : LED E14	Net weight : 5 kg
			DIMMABLE

COLORS

Limited edition		Classic edition	Deluxe edition
Corten 1/35 pcs	Yellow 1/46 pcs	Black	Gold 24k shiny
Raw metal 1/35 pcs	Aubergine 1/49 pcs	Classic red	
Oxidised copper 1/35 pcs	Oxford blue 1/40 pcs		

Square

Christophe Gevers

Gold 24K shiny



Square

Christophe Gevers



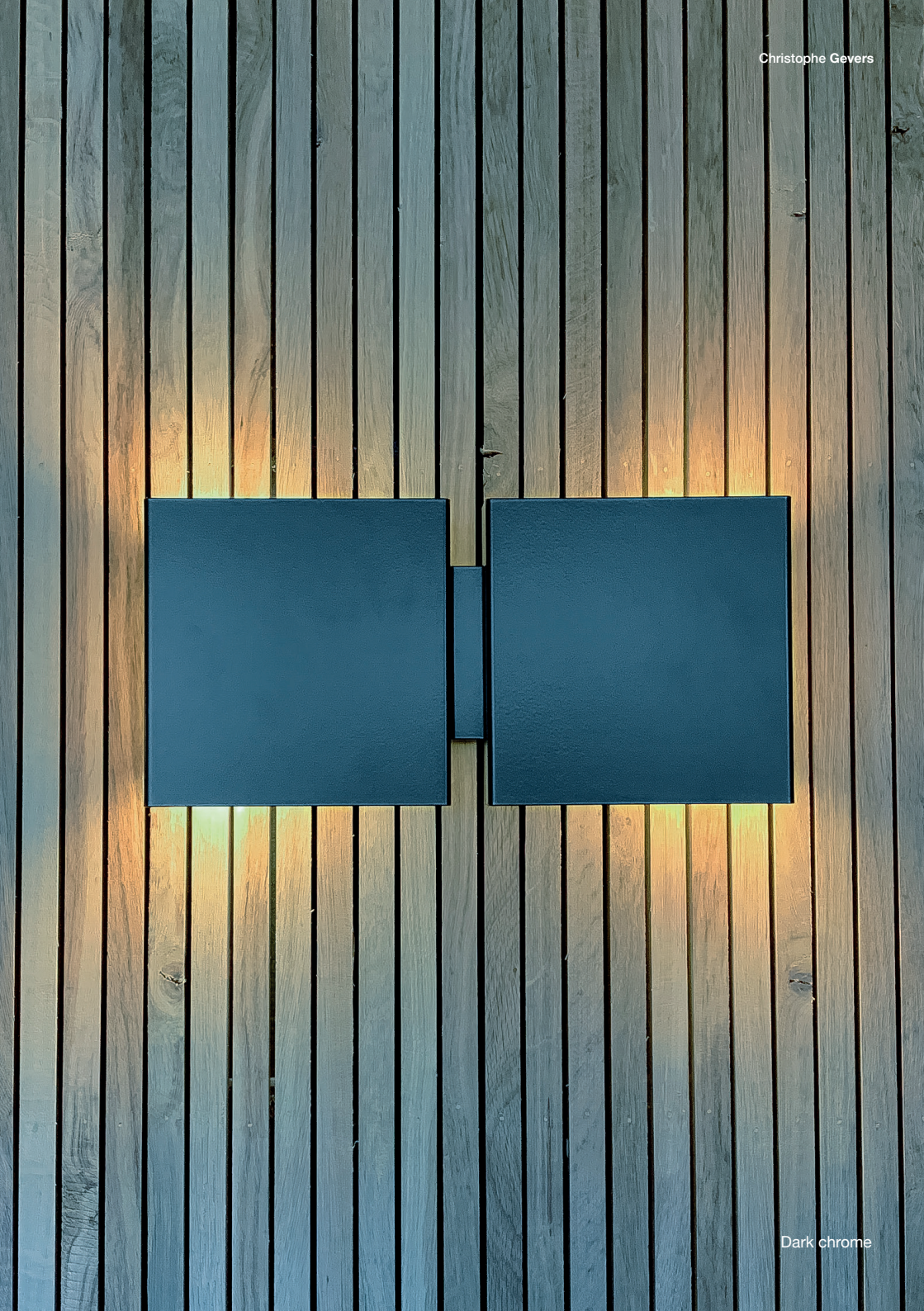
SQUARE 2G	39,5 lenght	Source :	Net weight : 2,2 kg
Wall	18 height	LED 2x E27	
AX030	7,5 depth		DIMMABLE

SQUARE 2P	21 lenght	Source :	Net weight : 0,6 kg
AX029	10 height	LED 2x G9	
Wall	5,5 depth		DIMMABLE

COLORS	Gold 24K shiny	Dark chrome
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FIND THE COLORS BELOW IN THE CONTRACT SEGMENT

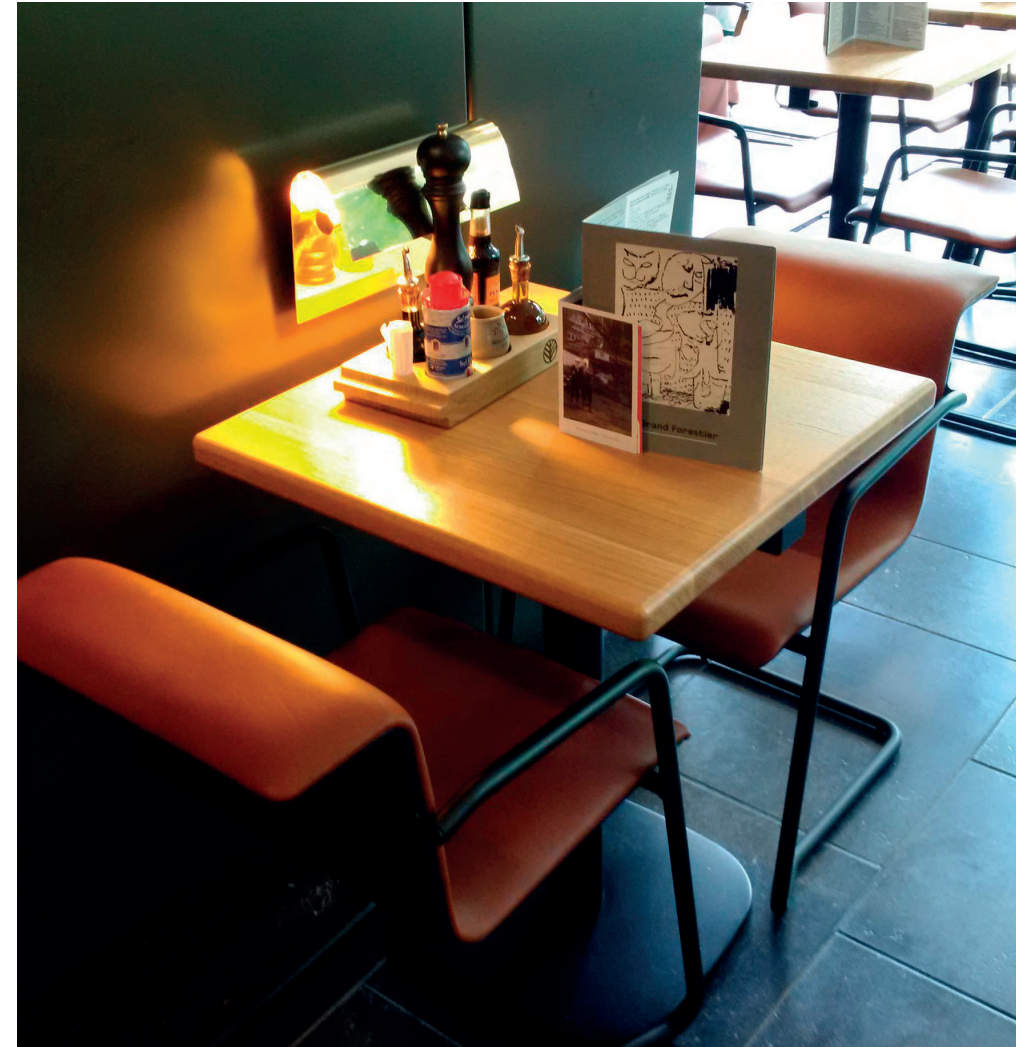
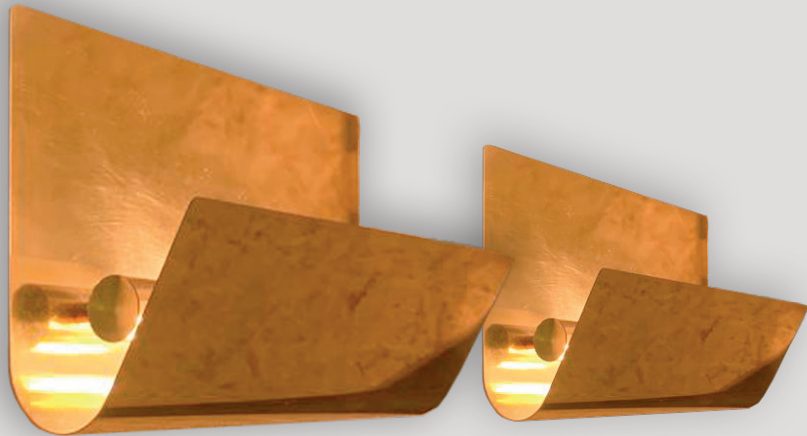
White	Gold 24K brushed	Corten	Bronze
Black	Oxidised copper	Raw metal	



Dark chrome

Wave

Christophe Gevers



WAVE
Wall
AX086

30 width
18 height

Source :
LED 1x E14

Net weight : 1,4 kg

DIMMABLE

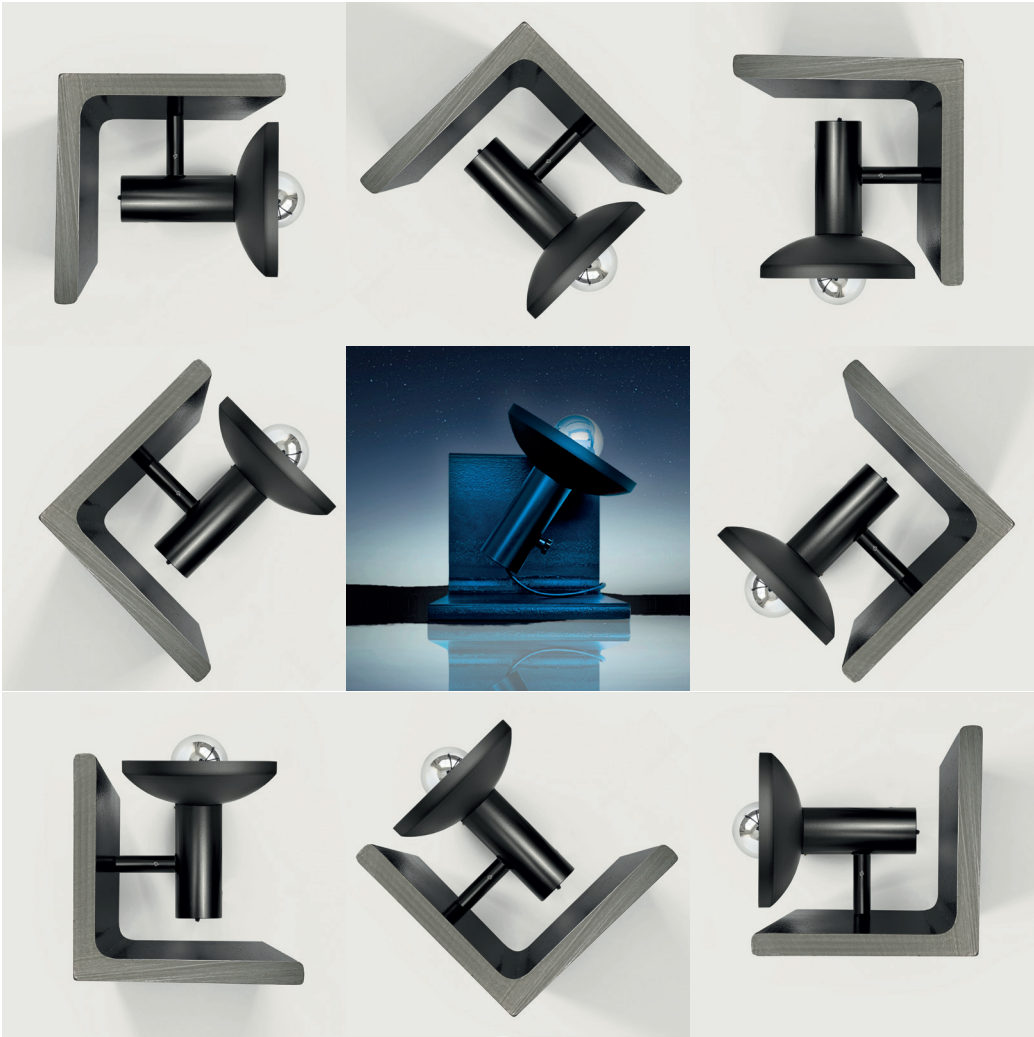
COLORS

Shiny brass

Galvanised brass

Iron beam

Christophe Gevers



Iron beam

Christophe Gevers



IRON BEAM Table AX191	20 lenght 20 height 20 width	Source : LED 1x E27	Net weight : 7,5 kg
			SWITCH ON CABLE

COLORS
Natural iron finish

Tube T

Christophe Gevers



TUBE T
Table/Floor
AX012

10 diameter
25 height

Source :
LED 1x E27

Net weight : 1,5 kg

SWITCH ON CABLE

COLORS

Black

Gold mat

White

Linear

Christophe Gevers

Brass mat



Oxidised Copper



Corten



Raw Metal



LINEAR	33 lenght	Source :	Net weight : 1,5 kg
Wall	9 height	LED 2x E14	
AX356	9 width		DIMMABLE

COLORS Gold 24K brushed Corten Raw metal Oxidised copper

Wooden lamp

Christophe Gevers



WOODEN LAMP
Table
AX181

14 lenght
12 height
10 width

Source :
LED 1x GU10

Net weight : 1,5 kg
SWITCH ON CABLE

COLORS

Wood - Aluminium

Wood - Dark Chrome

Carlo Nason

“We can direct the light where we want”.



The Italian designer Carlo Nason was born in 1935 in Murano, into a family of expert glassmakers.

His father, Vincenzo Nason, ran the famous glass company Nason/Moretti and opened a second glass company under the name Vincenzo Nason & C in 1941.

From an early age, the young Nason was trained in the art of glassblowing, learning both the properties of the material and the craft techniques used in glass moulding and decoration.

The first objects designed by Nason date from 1959 and are part of a collection of blow-moulded vases produced by V Nason & C. Today, they are housed in the Corning Museum of Glass in Corning, New York.

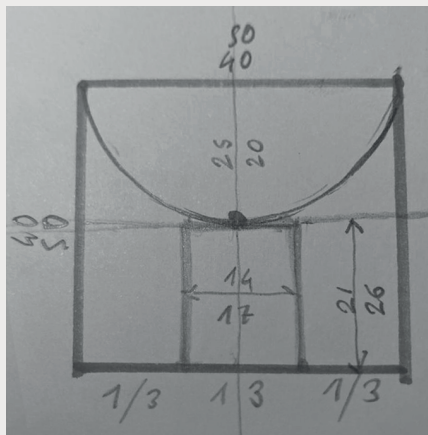
Driven by his passion for design, particularly for cleanliness and geometry of form, he decided in the 1960s to distance himself from the family business, which mainly specialised in highly traditional and ornate decorative objects. Nason shifted his focus to the design of glass lighting in a modernist language.

Nason intended to produce his first models himself in small series, but soon his spirit of experimentation and innovation attracted the attention of Murano glass manufacturer A. V. Mazzega, and the company invited him to collaborate on new collections. The partnership lasted from 1965 until the 1980s and resulted in a range of iconic lighting designs still in demand today. Alongside the collaboration with A. V. Mazzega, Nason also created designs for other leading Murano glassworks companies.

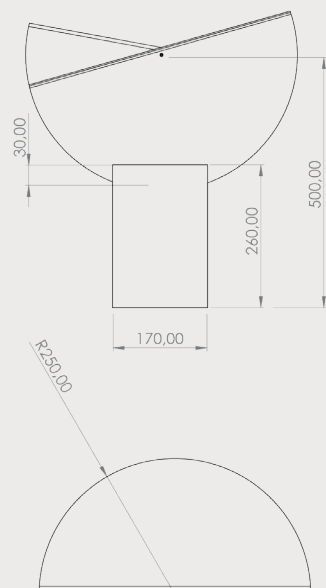
He continued to create designs in the 1980s and 1990s, and also worked as a consultant for Casinos Austria, and later as a photographer. His work has been exhibited over the decades in numerous museums and art and design galleries in Paris, Milan and New York.

Ala Series 1969

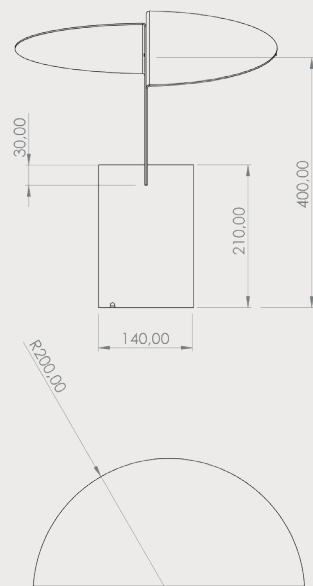
I designed Ala at the end of the 60s, it was produced for the first time between 69 and 70. It took its name from a gesture that everyone can do by crossing their hands to imitate the movement of birds wings or when, as in the Chinese Puppet game, we project on the wall the shadow of a bird in flight. A cylinder that contains the light source, two disks folded and joined together. All the magic is there. There are no hinges or bearings, everything happens through the geometric game of balanced elements. Ala has an infinite number of positions and consequent shapes.



Ala Big



Ala Medium



Black - White

1969

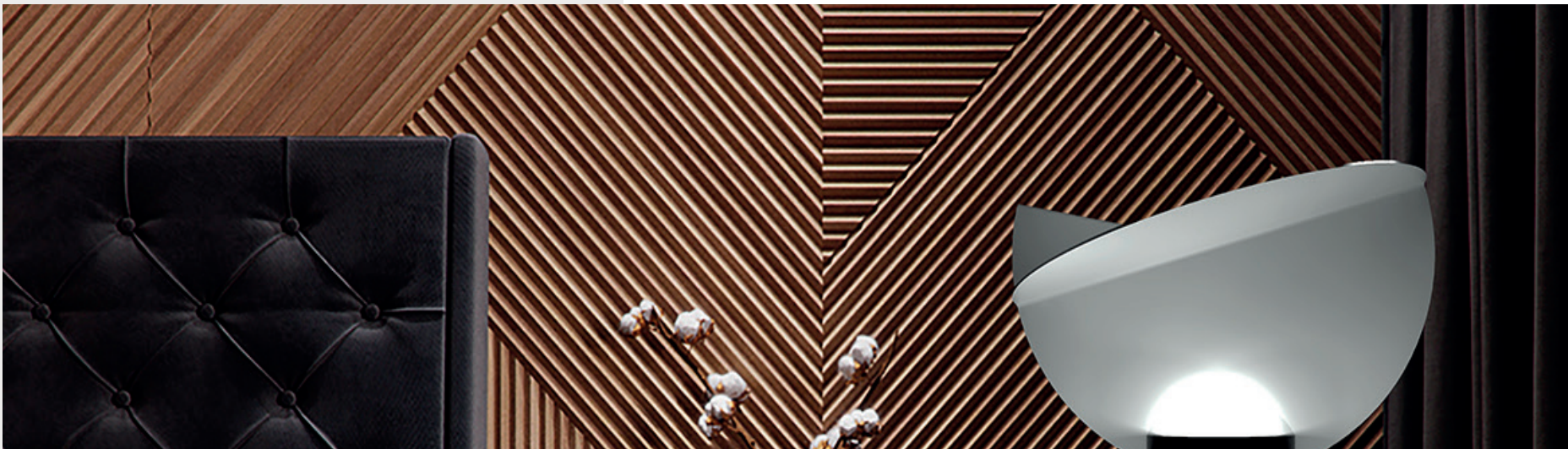
Ala Medium *Ala Big*



1969

Gold - Gold

Ala Series



1969



Black - White

Ala Series



Gold - Gold



White - White

1969

Carlo Nason



Black - Gold

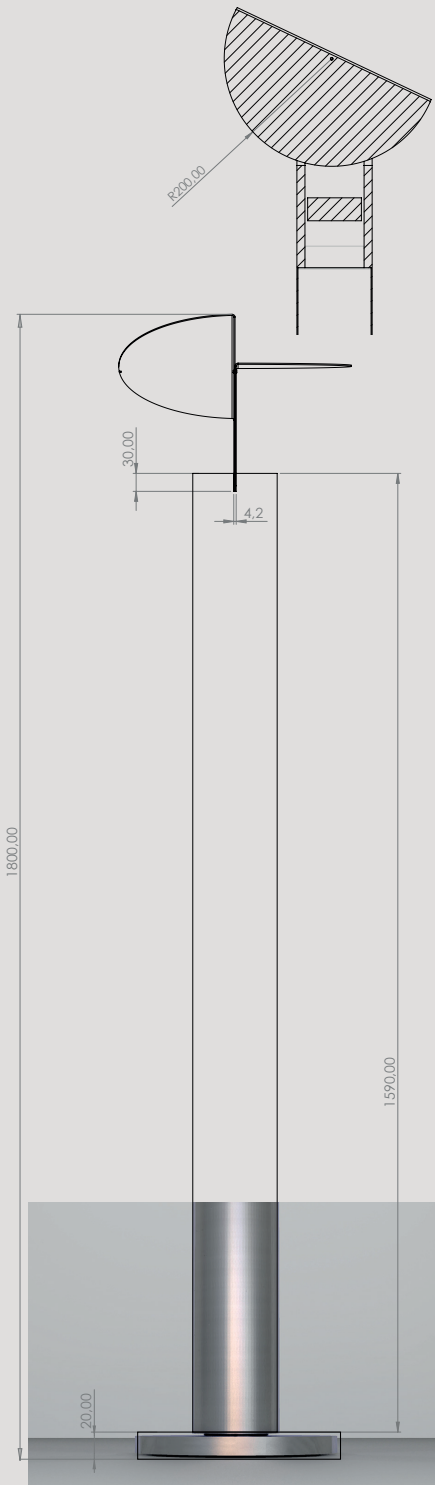
ALA Big Table AX511	17 base diameter	Source :	Net weight : 7,5 kg
	50 crown diameter	LED 1x E27	
	50 height		DIMMABLE
	74 height max		
ALA Medium Table AX507	14 base diameter	Source :	Net weight : 5,8 kg
	40 crown diameter	LED 1x E27	
	40 height		DIMMABLE
	54 height max		

COLORS	Black - White	Gold - Gold	White - White
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Ala Floor



White - White



Carlo Nason

Black - White



ALA Floor
Floor
AX515

40 crown diameter
11 pole diameter
25 base diameter
2 base thickness
180 height
194 total height

Source :
LED 1x E27

Net weight : 34V kg

DIMMABLE

COLORS

White - White

Black - White

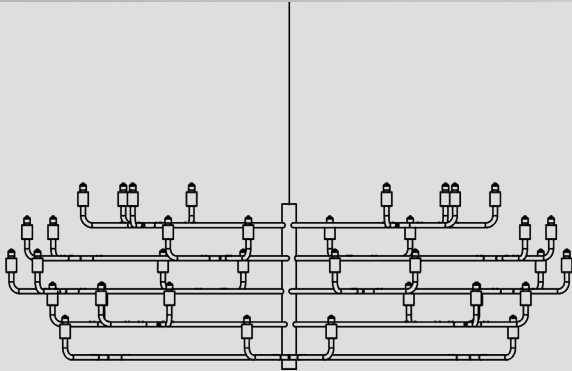
Alberto Nason



Alberto Nason born in Venice in 1972. After finishing his studies he took three years experience in a graphic design studio Option One, In London. He then attended The Istituto Europeo di Design in Milan obtaining a diploma in 1996 in industrial design.

In 2001 he created a place called "first laboratory" in which the designer dedicated himself to technical new search of working of the glass. In 2001 collaborated with the European Institute of Design and his thesis with the Prof. Micheli.

Grand Siècle big



GRAND SIECLE Big
 Suspension
 AX280

39,5 height
 120 width

Source :
 LED 40x G9

Net weight : 8,8 kg

 DIMMABLE

COLORS	Gold mat	Bronze	Gold 24K shiny
	Black	Dark chrome	

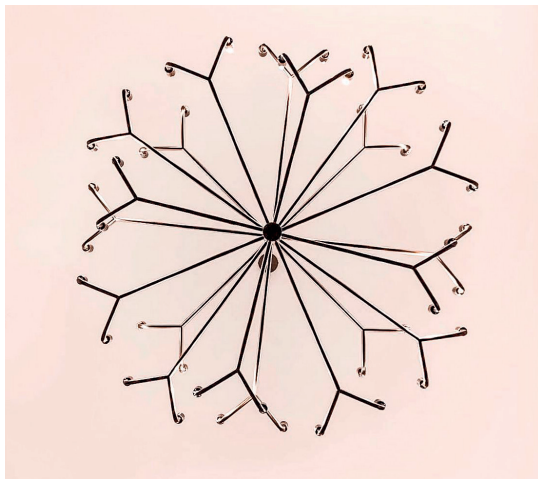
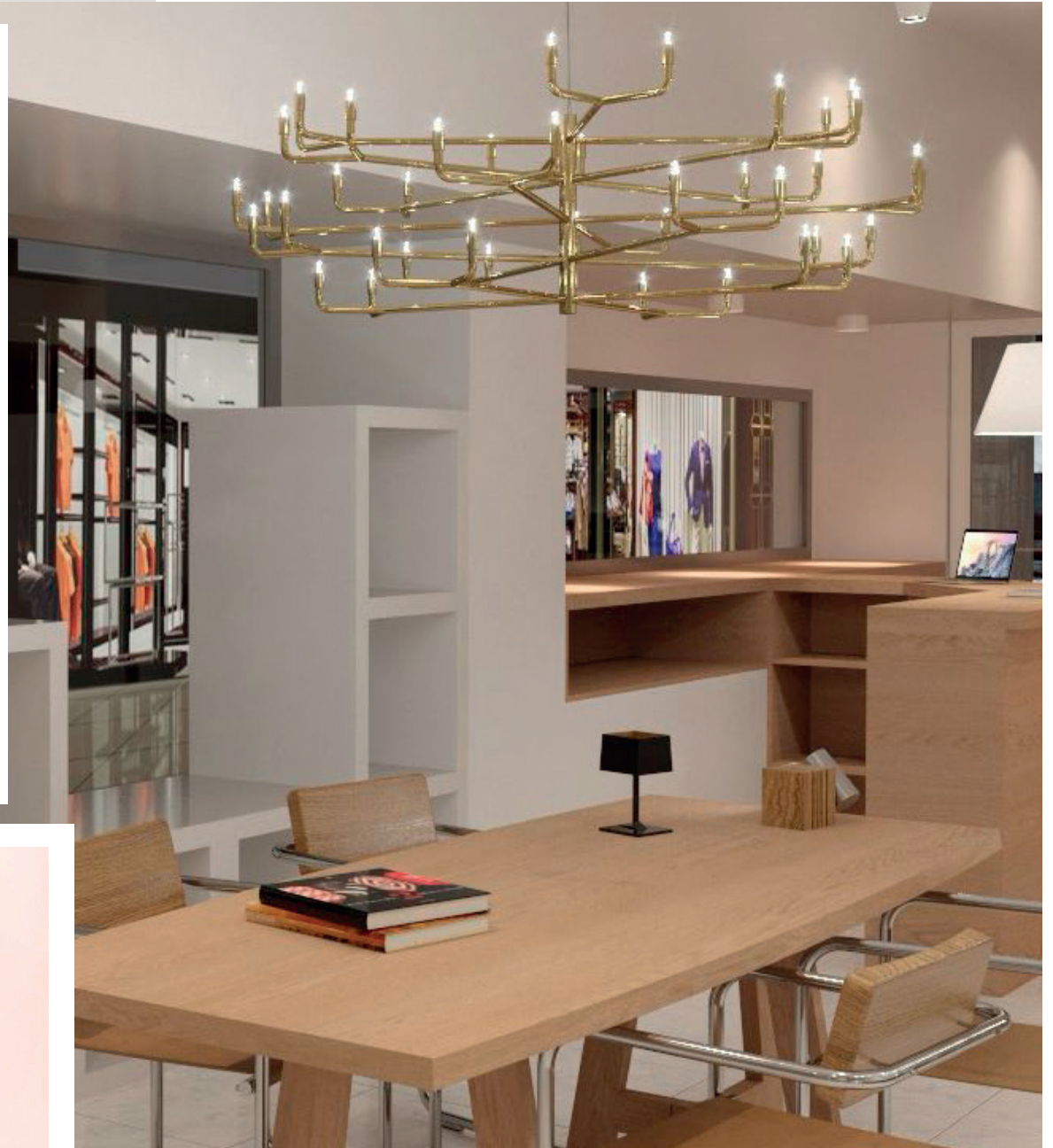
Grand Siècle Big Shiny Gold

Alberto Nason



Grand Siècle big

Alberto Nason

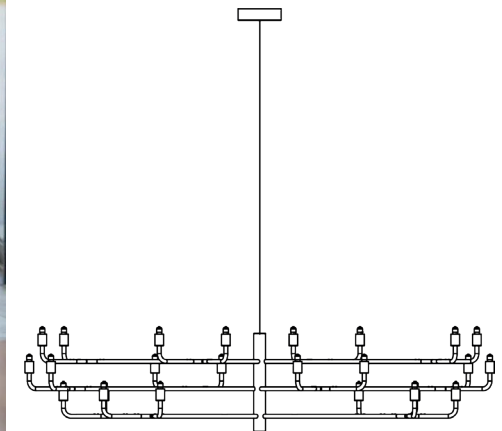


Grand Siècle small

Alberto Nason



Grand Siècle reinvents the codes of the classical chandelier. This playful pendant lamp is an objet d'art in and of itself that will gracefully catch the attention while spreading a soft ambient light.



GRAND SIECLE Small
Suspension
AX290

29,5 height
75,5 width

Source :
LED 24x G9

Net weight : 4,8 kg

DIMMABLE

COLORS

Black
Bronze

Dark chrome
Gold 24K shiny

Gold mat

Marzia Mosconi



Marzia Mosconi attended the “Orsoline” Art School in Milan, graduated in scenography from the Brera Academy of Fine Arts.

Various exhibitions, awards and various publications in newspapers. She collaborates with prestigious companies in the sector including axis71.

She exhibits at the XXI International DESIGN Exhibition at the Milan Triennale, a permanent display with the best designers of the 20th century.

Indian Summer

Marzia Mosconi



INDIAN SUMMER Big Suspension AX300	60 height	Source :	Net weight : 6,2 kg
	100 width	LED 1x E27 GLOBE	DIMMABLE
INDIAN SUMMER Small Suspension AX301	33,3 height	Source :	Net weight : 2,2 kg
	55 width	LED 1x E27 GLOBE	DIMMABLE
COLORS		Gold mat	

Be captivated by Indian Summer's play of light and shadow and delicate foliage. Like a gleaming vegetal mist suspended between poetic charm and modernity, this creation by the Italian designer Marzia Mosconi will impart your interior a sophisticated and dreamy atmosphere.



Indian Summer

Marzia Mosconi



Stephane Lebrun

Born in Belgium in 1973, his training in cabinet making and architecture enables him to build himself the furniture pieces and projects he designs. This unique approach has opened the doors of prestigious places such as the Brussels Museum of Modern Art, the Manneken-Pis and the Belgium Museum of Embroidery.

The designer Stéphane Lebrun drew his inspiration for the design of the bamboo structures in his Nao Mai line from his travel in Asia.



S71

Stéphane Lebrun

S71's watchword Classics with a twist. The series offers a darling play on textures, and materials – metal, wood – as well as a subtle renewal of classical shapes. An assortment of floor, table and wall lights available in white, brown, black and custom colors.



S71 Table medium



S71 Medium Table AX045	Structure	Source :	SWITH ON CABLE
	9 base diameter 60 total height Shade 42 diameter 21 height	LED 1x E27	

COLORS - structure	Black/Dark chrome	COLORS - shade	Ext.Black/Int.Gold
	Black/Dark chrome Wood aged oak/Dark chrome		Ext.Black/Int.Silver Ext.Bronze/Int.Gold

S71 Wall

Stéphane Lebrun



S71 WALL AX047	Structure	Source :	Net weight : 0,7kg DIMMABLE
	9 base diameter Shade 20 diameter 14 height	LED 1x E14	

COLORS - structure	Black	COLORS - shade	Ext.Black/Int.Gold
	Black		Ext.Black/Int.Silver

S71 Suspension



**S71 Medium
Suspension
AX049**

Shade
42 diameter
21 height

Source :
LED 1x E27

net weight : 2,5kg
DIMMABLE

**S71 Big
Suspension
AX050**

Shade
60 diameter
28 height

Source :
LED 1x E27

net weight : 3kg
DIMMABLE

COLORS - structure

Black
Black

COLORS - shade

Ext.Black/Int.Gold
Ext.Black/Int.Silver

S71 big & XXL

Stéphane Lebrun



**S71 XXL
Floor
AX018**

Structure 23,5 base diameter
220 total height
Shade
80 diameter
40 height

Source :
LED 1x E27

SWITH ON CABLE

**S71 Big
Floor
AX046**

Structure 16 base diameter
170 total height
Shade
60 diameter
28 height

Source :
LED 1x E27

SWITH ON CABLE

COLORS - structure

Black/Dark chrome
Black/Dark chrome
Wood aged oak/Dark chrome

COLORS - shade

Ext.Black/Int.Gold
Ext.Black/Int.Silver
Ext.Bronze/Int.Gold

Vino Table

The Vino possesses a matt sleek finish and soft curves reminding of a bottle of grand cru wine... This single spotlight and its 360° pivot provides a practical directional lighting to focus the light where you need it the most.



VINO
Table
AX070

Base
80 diameter
Total height 11,4

Source :
LED 1x GU10

Net weight : 1,1kg
SWITCH ON CABLE

COLORS - structure
Bronze



Michel Gatin

“La vision d’un état global”.



Michel Gatin is an architect and designer who graduated from Saint Luc in Brussels.

In his creations, Michel Gatin imagines, creates and sets up a dialogue between material and light.

His concepts are relevant to all aspects of design, from interior design to the development of objects, furniture and lighting.

His perception of the harmony of geometry is timeless and universal.

“Each project, object and space challenges me to create the ideal convergence of aesthetics, anthropology, technology and economics.

JIL Suspensions

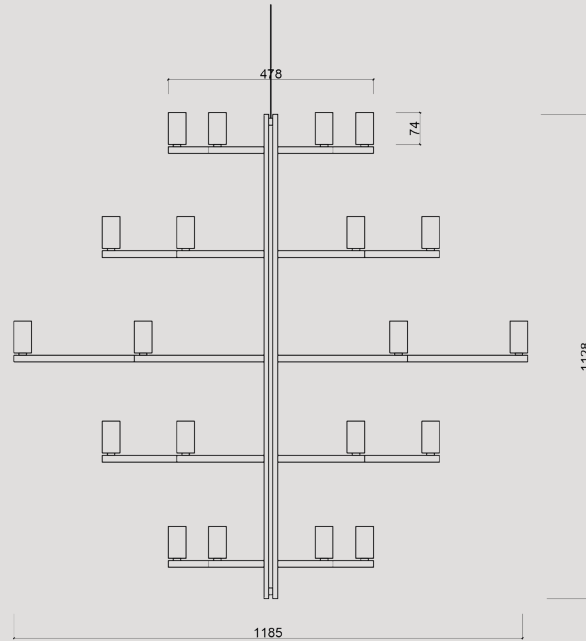
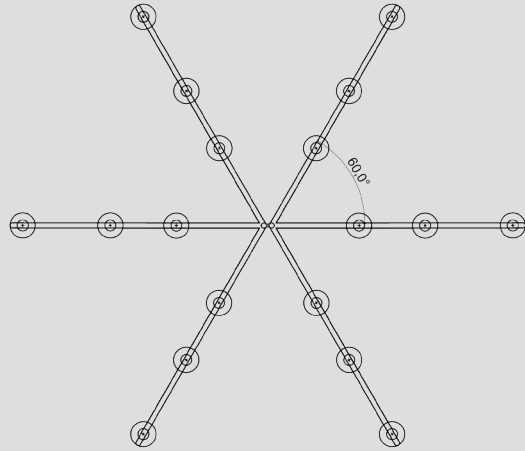
Michel Gatin



JIL Suspensions

Inspired by nature, a metallic structure spreads out like a tubular heliophilous plant.

An assertive linear form creates a luminous volume and a charming atmosphere. A timeless, elegant and refined design.



**JIL Big
Suspension
AX**

118,5 diameter max
112,8 height

Source : 30x LED G9

DIMMABLE

COLORS

Gold brass

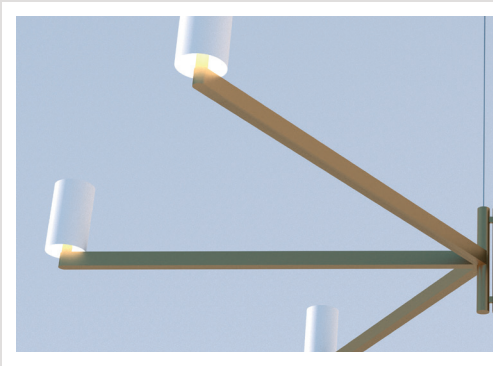
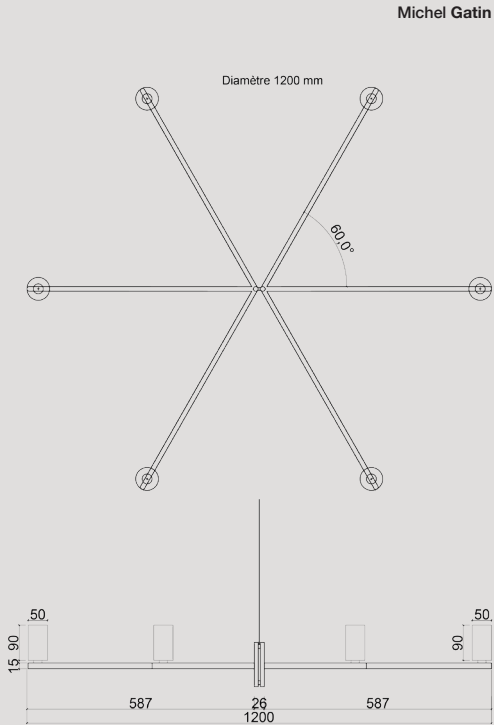
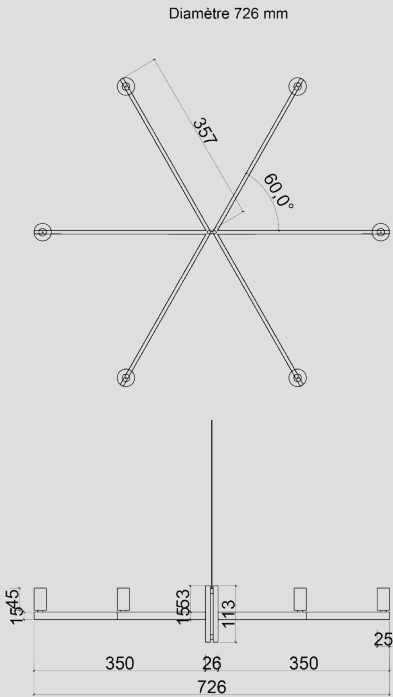
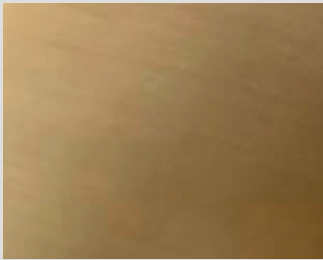
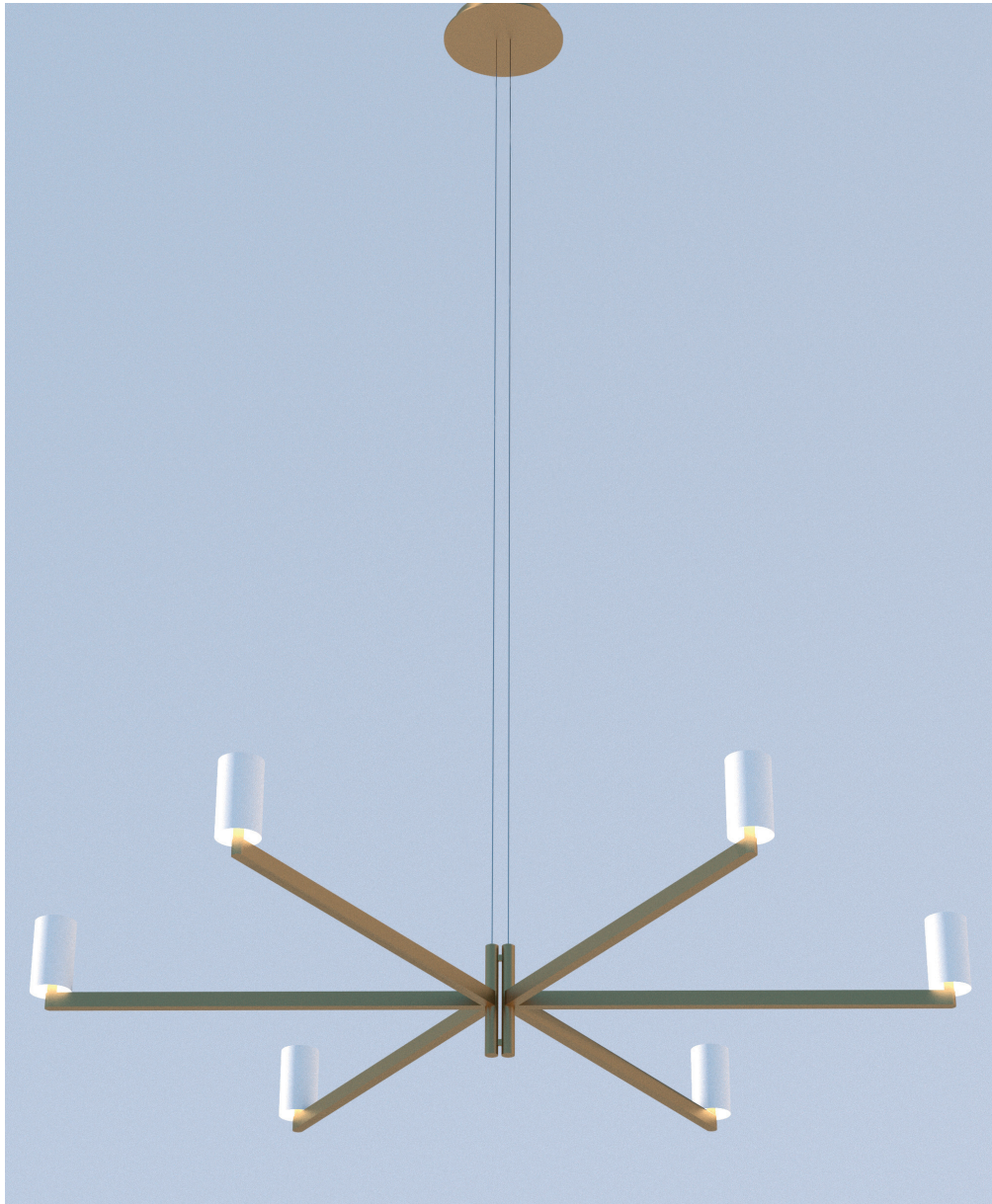
JIL Big

Michel Gatin





JIL Medium - Small



JIL Medium Suspension AX	120 diameter 10,5 height	Source : 6x LED G9	DIMMABLE
JIL Small Suspension AX	72,6 diameter 6 height	Source : 6x LED G9	DIMMABLE
COLORS	Gold brass		

JIL Suspensions

Michel Gatin



IMPORTANT NOTES

Indicated prices without bulb

Other (RAL) colors/finishes on demand

Contact us for qty minimum for special request

Price list on demand

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ART OF LIGHTING

